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CATALOGUE
OF
WORKS OF ART.

FIRST DAY'S SALE.
OLD ENGLISH AND IRISH GLASS, &c.

COMPRISING

*The Property of Mrs. Hague Cook, 46, Portman Square, W. ;
of Sir Ernest Clarke, 31, Tavistock Square, W.C. ;
and of J. Cory Wright, Esq., 30, Hyde Park Street, W.*

AND INCLUDING CUT GLASS BOWLS, JUGS, DECANTERS, CANDLESTICKS, ETC.,
WINE GLASSES OF VARIOUS TYPES, EARLY SWEETMEATS, A VERY FINE OPAQUE
BRISTOL VASE, DECORATED WITH CHINESE FIGURES, ETC. ;

ALSO A JACOBITE PORTRAIT GLASS, A WILLIAMITE GLASS, A COCK-FIGHTING
GLASS, AND AN IRISH VOLUNTEER JUG,

The Property of R. F. Payne, Esq., Southbridge House, Bury St. Edmunds.

SECOND DAY'S SALE.

PORCELAIN AND POTTERY,

INCLUDING A FINE CHINESE BLUE AND WHITE GARNITURE DE CHEMINÉE,

The Property of Sir Walter Townley, K.C.M.G. ;

WEDGWOOD AND RALPH WOOD POTTERY, A FINE WORCESTER TEA SERVICE,
Dr. Wall period, ETC.

ITALIAN MAJOLICA DRUG POTS AND VASES,

The Property of Richard M. Brocklebank, Esq.

CHINESE FAMILLE VERTE, DRESDEN AND OTHER CONTINENTAL PORCELAIN, ETC.

ALSO

ANTIQUE AND DECORATIVE FURNITURE,

INCLUDING TWELVE VERY FINE LADDER-BACK CHAIRS, A FINE OLD IRISH CARD
TABLE, SHERATON MAHOGANY FURNITURE, ETC.

*The Property of the Right Hon. Frederick S. Wrench, D.L.
who has ceased to reside in Ireland ;*

QUEEN ANNE CHESTS AND A SET OF STUART BED-HANGINGS,

The Property of a Lady of Title ;

EARLY OAK FURNITURE, A LEATHER HAND CANNON, A FEW LOTS OF PEWTER, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 30th of NOVEMBER, 1922, and following Day,
AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Mayfair 1784, 1785.

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CATALOGUE OF WORKS OF ART.

FIRST DAY'S SALE.

Thursday, November 30th, 1922.

The Property of a Lady.

OLD ENGLISH AND IRISH GLASS, ETC.

LOT

<i>David</i>	1	A 17th century large tapering Goblet, engraved at a later date with baskets of flowers, circular base, inscription and date 1756	8 10
<i>Leard</i>	2	An Old English large vase-shaped Honey Jar and Cover, with cut shaped edge and octagonal base	2 15
<i>do</i>	3	A pair of similar Butter Dishes, Covers and Stands, with cut shaped edges, the dishes with fan-shape medallions	1 15
<i>Robinson</i>	4	A tapering Goblet, the lower part spirally cut, the upper part engraved with sportsman and dog, and name "J. Aris, Esq."	1 10
<i>Charles</i>	5	An old Waterford Goblet, on square base, engraved "Matthew and Mary Williams"	15
<i>do</i>	6	A Goblet, the upper part engraved with windmill and cock on barn gate	15
<i>Leathill</i>	7	Two tapering Goblets, with cut diamond bands and circular bases	1
<i>Thompson</i>	8	A Sugar Vase, with fluted sides, serrated edge, and star pattern bottom	2
<i>Amor</i>	9	A Claret Jug, with tapering body and cut lozenge-shape panels	2 2
<i>Collins</i>	10	Three Old English bell-shaped Wine Glasses, with bulbous stems	3
<i>assed</i>	11	A similar Goblet, with bell-shaped base, the bowl engraved with initials H. A. M. and C. W. W., the bottom with blown tear drop	18

1	12	Two Old English tapering Wine Glasses, one with blown spiral stem, the other with tear drop	2	Church
8	13	Twelve Old English Wine Glass Rinsers, with double lips and cut bases	12	Hall
3	14	Twelve Old English Finger Bowls, with cut panelled bases	12	Church
1 2	15	A set of four old Dutch Spirit Bottles with flat sides, engraved with star-shape ornament	4	Lead
1	16	Six large Goblets, with cut circular and lozenge-shape ornament, circular bases	6	Am
4 10	17	Eighteen tapering Wine Glasses, with cut faceted sides and stems	18	North
1 10	18	Six smaller similar Wine Glasses	6	do
3 15	19	Four old Waterford plain Goblets, with square moulded bases	4	Am
2 5	20	Six large plain Goblets, odd sizes, with circular bases	6	Robert
1 1	21	A set of four Custard Glasses, with handles and cut lozenge ornament	4	Hall
18	22	A set of four partly ground Water Bottles and Tumblers	8	Rehe
3 3	23	A pair of large Decanters and Stoppers, with cut fluted panelled sides	4	North
2 5	24	A set of four smaller Decanters, with triple ribbed necks, stoppers missing	4	Am
1 10	25	A pair of Decanters and Stoppers, tapering towards neck, engraved with initials "A. B." and crest, <i>one riveted</i>	4	Mache
10	26	Two globular Decanters and Stoppers, with cut fluted bands; and a plain globular Decanter and Stopper	6	} Lead
	27	Two cut Decanters and Stoppers, with ribbed necks	4	
1 5	28	A Decanter and Stopper, engraved with leaf sprays and festoons	2	Church
8	29	A square Spirit Decanter, cut lozenge ornament; and an octagonal Decanter, with cut neck-band	2	Rehe
10	30	Four small square Scent Bottles, with cut stoppers	8	Lead
3 5	31	A large circular Fruit Dish, with cut circular panels, and star ornament and flutings		Ben
3 5	32	Two plain circular Fruit Dishes	2	Am
3 5	33	An oval Fruit Dish, with finely cut flutings and diamond border		Rea
6	34	Three oval similar Dishes, cut with similar border	3	do
3	35	Two oblong Fruit Dishes, with cut radiating ornament	2	Am
2 2	36	A small oval Dish, with cut reeded and serrated edge; and a small cut acorn pattern Dish	2	do

37	A cylindrical Sugar Bowl, with cut flutings and diamond border	1	1
38	A pair of cut octagonal Salt Cellars; and a pair of Salt Cellars with serrated edges	4	15
39	A large plain Water Bottle, with wide lip; and a large plain Beaker	2	14
40	A Quart Tumbler, engraved with stars; and a similar pint and half-pint Tumbler	3	10
41	A set of four facet cut Salts, on circular feet	4	4
42	A set of four Salts with serrated edges, on square bases	4	45
43	A pair of oval shaped Salts; and another pair, on diamond shaped feet	4	2
44	A set of four oval-shaped Salts, on oval-shaped feet	4	5
45	A quart Decanter (no stopper); a Sugar Basin, diamond and flute cutting; a Goblet, with frosted panels; a similar Jug; a Decanter with handle (no stopper); and a Tankard, faulty	6	3 10
46	A pair of Venetian Bottles, with applied ornament (faulty) and 2 odd stoppers; and a pair of Vases and Covers	6	3
47	A pair of Tall Jugs, step cutting, on shaped feet	2	75

The Property of Mrs. Hague Cook,

46, Portman Square, W. 1.

48	Two cut-glass Water Jugs	2	25
49	A circular Bowl, step and strawberry cutting, on a square base		22
50	Another, with hob-nail cutting, on a circular base		215
51	Another, on a heavy step, square base		210
52	A set of four Irish Pint Decanters and Stoppers, facet cut	8	75
53	A set of five oval Dishes, with serrated edges, 13 in., 11 in., and 8½ in.	5	410
54	A Celery Glass, step and flute cutting; a Goblet; and a Pepper Pot and Salt Cellar	4	315
55	A pair of Bowls and Covers, on circular bases	4	210
56	A Bowl and Cover, on circular base; and another, on square base	4	22
57	A large Grog Bowl, Cover and Stand, and eleven Glasses with handles	14	510

4 5	58	A set of eleven fluted Rummers	11	Sto
4 5	59	A set of eleven engraved Rummers	11	Audre
8 10	60	A SWEETMEAT GLASS, with double ogee facet cut bowl on a single knopped cut stem, dome-shaped foot; 6 in.		Carpenter
1 .	61	A Firing Glass, on plain stem; 4½ in.		Lo
20	62	A pair of two-tier Candlesticks, with prism drops	2	Sass
3 10	63	Another pair, <i>one faulty</i>	2	Belle
2 10	64	Another pair, single tier	2	Eaton
9 10	65	Another pair, moulded stems	2	do
4 .	66	A single double branch Candlestick, with cut prism drops (two lights)		do
8 10	67	Another, fitted with three lights		do

Other Properties.

2 .	68	A set of three blue Vases, <i>two cracked</i> ; and a pair of white and ruby Bottles and Stoppers	7	Haure
12	69	A ruby and white Vase and Cover, bowl engraved with coat-of-arms on a coloured twist stem, and similar knob to cover; and a pair of ruby Bottles and Stoppers, <i>faulty</i>	6	Paul
12	70	A ruby and engraved Vase; two similar Goblets; an Egg Cup; a ruby and white Flower Vase; and two gilt and black Rummers	7	Spencer
1 10	71	A pair of ruby Vases, engraved with stags, <i>one faulty</i> ; and a similar Vase and Cover	4	Samuel
1 10	72	A large Vase and Cover, engraved with coat-of-arms; 16 in.	2	Hutch
1 .	73	A glass Pistol; a Glass, engraved with man on horseback, and inscribed "The glorious memory of King William"; and two engraved Tumblers	4	Lead
2 10	74	A Spirit Bottle and metal Stopper, enamelled with coloured flowers; a Glass, on a metal stem and foot; and a Venetian Bottle and Stopper	5	do
	75	Two Punch Ladles; a Lace-maker's Lamp; and a Jug with applied handle, engraved "James Wood, from Captain Capel Coape," <i>faulty</i>	4	do
	76	A large engraved Spirit Bottle; and a large Inkstand	2	Passer
1 2	77	A set of five cut Rummers, on baluster stems; and two others	7	Lundon

- 78 A Rummer, engraved with rose and thistles, and inscribed P.D.; and another 2 12
- 79 A set of thirteen tall cut Ale Glasses 13 2 4
- 80 A set of seven green Wine Glasses 7 1 2
- 81 A set of three Thumb Glasses; and a pair of Wine Glasses, with bell-shaped bowl on single knopped white opaque twist stems 5 12
- 82 A Bristol Honey Pot and Cover, opaque white with dark red oval spots round the sides, two handles, the flat cover edged with seven swans and a large one in the centre for a handle, each with a red crest, *two of the swans damaged*; 5½ in. high 2 1 8
- 83 A Bristol Mug, white, painted with a huntsman, and a shepherdess, lambs and a dog, 5⅞ in. high; and a Double Flask, clear glass with opaque white combing, 8½ in. long 2 2 5
- 84 A Bristol Decanter, and a Rolling Pin, both with ruby combings; the decanter, 9¼ in. high; pin, 14 in. long 2 15
- 85 A Nailsea Bottle with a handle, dark green with opaque white splashing, 5¾ in. high; a Nailsea Decanter, 7 in. high; and a Mug, 5 in. high, both light green with white marking 3 1
- 86 A pair of tall Wine Glasses, funnel shaped, the sides engraved with vine and grapes in spirals; 14½ in. high 2 5
- 87 A Brislington blue Tumbler, engraved, "ONLY A THIMBLE FULL, f D. 1823"; a similar Sugar Basin; a Mug, and a Cruet, the two last with gilt ornament; all blue 4 1 10
- 88 A Persian Sprinkler, spherical body, with long bent spirally twisted neck, dark blue, 16 in. high; another, lighter blue, with plain neck, 14 in. high; and a third, dark blue, plain neck, 9¼ in. high, tip of the spout broken 3 10
- 89 A Persian Bottle, bulbous body, tapering spirally twisted neck, with a bulb below the rim, dark blue, 10 in. high; a Ewer, 7¾ in. high; and a Spittoon, 7¼ in. diam.; all blue 3 1 2
- 90 Four Persian glass Vases, one with a handle, *piece missing*, dark blue, one goblet-shaped, one bottle-shaped, both blue with gilt ornament, and one green 4 10
- 91 A Venetian two-spouted Vessel with loop handle, 12 in. high; a square Bottle, 4¾ in. high; both with white latticimo; and a blue glass Sprinkler, with spiral twist, 9¼ in. high; the last cracked 3 10

- 10 92 A Spanish Wine Jug and Stopper, blue with white decoration,
14 in. high; another, without stopper, clear glass, painted
in colours, 11½ in. high; and a similar Vessel in green glass,
6 in. high; all slightly faulty 4 Jacob
- 16 93 A Spanish Wine Bottle, moulded, compressed ovate body, clear
glass with dark blue edging, 11¼ in. high; a Cruet, twisted Kelly
pale green glass with blue edging, 6¼ in.; and a Jar and
Cover, pale green, 5 in. 4
- 14 94 A Dutch Jug, clear glass, flattened ovate body, engraved, 7¾ in.
high; a curious blown glass Candlestick on a six-pointed Lead
foot, 7¼ in.; and a dark blue glass Vase, 7 in. 3
- 16 95 An antique Bottle, from Cyprus; and three dark blue Vases of
uncertain provenance; one cracked 4 do
- 915 96 A set of twelve circular Finger Bowls, step and ribbed cutting 12 Smith
- 65 97 An oval-shaped Bowl, with a serrated edge, heavily cut, on a
plated stand 2 Riall
- 112 98 A set of five Glasses with cut bowls; and a set of three with
moulded bowls 8 Robins
- 215 99 A pair of circular Salts, with serrated fan-shaped edges, on cut
stems and feet; and another pair 4 Charl
- 6 100 A small cut Vase; another with handle; and a Pepper Pot 3 Withdra
- 118 101 A pair of Salts; Pepper and Mustard Pot; all silver mounted 5 Church
- 45 102 A small Bowl on a metal mount; a Pepper Pot and Stopper;
and a Mustard Pot and Lid, faulty 5 Delow
- 2 103 A pair of oblong Dishes, with silver handles; and a single
Dish 3 Savad
- 215 104 A Bowl, facet cut; and a Sweetmeat Glass, with ribbed ogee
bowl, on a shouldered stem and domed foot, repaired 2 May
- 6 105 A Bowl, on a silver mount; and two Vases and Covers 5 Pawle
- 106 A heavily cut Bowl, Cover and Stand; and a set of four cut
Plates 7 Church

The Property of Sir Ernest Clarke,

31, Tavistock Square, W.C. 1.

- 6 107 A set of three Cider Goblets, with ogee-bowls, engraved with
rose, bird and a bee, on air-twist stems; 7¼ in. 3 do
- 710 108 A set of five Cider Goblets, with ogee bowls, engraved with
rose, bird and a bee, on white opaque twist stems; 7¼ in. 5 Collier

Murchell	109	A set of four Ale Glasses, bowls engraved with hops and barley, on air-twist stems; $7\frac{3}{4}$ in.	4	10 10
Davis	110	A PAIR OF WINE GLASSES, with double ogee bowls, on white opaque twist stems and folded feet; $5\frac{3}{4}$ in.	2	17
Allett	111	A set of five Ale Glasses, on white opaque twist stems; 7 in.	5	5 5
Aglos	112	A pair of Wine Glasses, bowls engraved with rose and a bird, $5\frac{1}{4}$ in.; and another, bowl engraved with drapery, on a folded foot, $5\frac{1}{4}$ in.	3	2 2
Pollius	113	A Wine Glass, with drawn bowl, on an air-twist stem and folded foot, 7 in.; another, with plain foot, $7\frac{1}{4}$ in.; and another, with ogee bowl, plain stem and foot; $6\frac{1}{2}$ in.	3	2 15
Murchell	114	A Wine Glass, with ogee bowl, engraved with flowers and a bird, on a white opaque twist stem, $5\frac{3}{4}$ in.; another, with plain bowl, $5\frac{1}{2}$ in.; and another, $6\frac{1}{4}$ in.	3	3 10
do	115	A Wine Glass, with bell-shaped bowl, on a single knopped air-twist stem and folded foot, 6 in.; and another, with straight sided bowl, on a mercurial twist stem, 6 in.	2	4 10
Cove	116	A Goblet, with fluted ogee bowl, on a white opaque twist stem, $7\frac{1}{2}$ in.; a Wine Glass, with bell-shaped bowl, on triple knopped white opaque twist stem, 7 in.	2	3 10

The Property of R. F. Payne, Esq.

Southbridge House, Bury St. Edmunds.

ableton	117	A VERY RARE LARGE IRISH WATER JUG, with applied handle, engraved with crown and Irish harp, dated 1782, and inscribed "IN PECTORE, PATRIA," LISBURN VOLUNTEERS [See FRONTISPIECE].		34
Hunter	118	A REMARKABLE STUART WINE GLASS, with bucket-shaped bowl, on plain stem and foot, the bowl engraved with full-faced portrait of Charles Edward Stuart wearing Garter, rose and two buds, and inscribed "AUDENTIOR IBO," foot engraved with a coronet and Prince of Wales' feathers and inscribed "ICH DIEN"; $6\frac{1}{2}$ in.		19
	**	A glass of similar character is described in Hartshorne, p. 361, as belonging to Miss Brownson, with the exception that this glass has a thistle and two leaves engraved under the foot. See also pl. 66 for example of Prince of Wales' feathers in coronet but without inscription. [See FRONTISPIECE].		

- 31 119 A SIMILAR WILLIAMITE GLASS, with bell-shaped bowl, with portrait of King William III on horseback, and inscribed "THE GLORIOUS MEMORY OF KING WILLIAM III," on a single-knopped air-twist stem; $6\frac{1}{4}$ in.

[See FRONTISPIECE].

- 14 120 A RARE WINE GLASS, with bell-shaped bowl, engraved with a fighting cock, and inscribed "THE SURREY FANCIERS"; $6\frac{1}{2}$ in.

[See FRONTISPIECE].

Other Properties.

- 2 126 121 A pair of circular Salts on feet, *feet chipped*; another pair; a single Salt; and a set of five oval-shaped Salts, *chipped* 10
- 4 122 An oval-shaped Bowl, with serrated edge, with band of diamond cutting on oval shaped base
- 6 15 123 A WATERFORD SINGLE CANDLESTICK, with serrated nozzle, facet cut stem, domed and facet cut base; $10\frac{1}{2}$ in.
- 4 5 124 A pair of Water Jugs, moulded and cut, applied handles 2
- 4 125 A Water Jug, diamond and flute cutting
- 3 5 126 A set of five Finger Bowls, flute cutting 5
- 4 127 A pair of oblong Salt Cellars and Stands, step cutting 4
- 3 5 128 A pair of circular Salts and Stands, and a pair of circular small Dishes, diamond cutting 6
- 20 129 AN IRISH OVAL-SHAPED BOWL, with turn-over fluted lip, on a baluster stem and square base; $11\frac{1}{2}$ in. by 9 in.
- 1 15 130 A pair of Wine Glasses, with ogee fluted bowls, engraved with band of flowers, on plain stems and folded feet, $5\frac{1}{2}$ in.; another, with pressed and engraved bowl, on a white opaque twist stem, 6 in. 3
- 10 131 A Wine Glass, enamelled with flowers, bunches of grapes, etc., in various colours
- 7 5 132 A WINE GLASS, with double ogee bowl, on a combined air and white opaque twist stem; $5\frac{3}{4}$ in.
- 1 15 133 A pair of Ale Glasses, on cut stems, $5\frac{3}{4}$ in., *one chipped on foot*; and a Wine Glass, with fluted ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$ in. 3
- 2 10 134 A Wine Glass, with bucket-shaped bowl, on a mercurial twist stem; $6\frac{1}{4}$ in.

archett	135	An Ale Glass, bowl engraved with hops and barley, oil-gilt, on a double knopped air twist stem; $7\frac{1}{2}$ in.	4	5
Ulett	136	A pair of Rummors, with fluted bowls; and another	3	1 15
fanter	137	A Wine Glass, engraved with grapes and vine leaves, on a cut stem; and two cut Salt Cellars	3	10
xon	138	A pair of Wine Glasses, with ribbed ogee bowls, on white opaque twist stems; $5\frac{1}{2}$ in.	2	5 15
do	139	A Water Jug, engraved with battle scene; and a Lamp, on folded tray foot	2	3 15
avis	140	A Crucifix, of white and amber coloured glass, with an inserted figure of Christ on the Cross; 10 in.	6	5
we	141	A large Bowl and Cover, heavy diamond and flute cutting	2	3 15
ittles	142	A PAIR OF LARGE VASES AND COVERS, very heavy diamond-cut, on square bases, <i>one vase faulty and repaired</i>	4	7 10
do	143	A LARGE GOBLET AND COVER, with straight-sided bowl, engraved with portrait of Queen Anne, inscribed "Honi Soit Qui Mal-y-Pense, Memento Anna Regina," on a baluster stem, domed and folded foot; 11 in.	2	5
th drawn	144	A Wine Glass, with waisted ogee bowl, engraved with border of conventional flowers, and inscribed in diamond point "P. G. French, 1756," with air spiral stem, <i>mended at junction of bowl and stem</i> ; $7\frac{1}{2}$ in. high		
thus	145	A Wine Glass, with straight-sided bowl, <i>cracked at base</i> , fine baluster stem and folded foot; $6\frac{1}{8}$ in. high	1	2
avis	146	A Wine Glass, with bell bowl, <i>broken and mended</i> , baluster stem and plain foot		
	147	Two drawn Wine Glasses, <i>different sizes</i> , with plain stems, tears and folded feet	2	1 12
spenter	148	A drawn Wine Glass, engraved vine border, with plain stem and foot, <i>small piece out of foot</i>		10
isley	149	A drawn Firing-Glass, with short plain stem and heavy foot, bowl, <i>broken and mended</i> , inscribed in capitals "May we never want a freind or a bottle to give him"; $3\frac{7}{8}$ in. high		10
udrews	150	A Wine Glass, with straight-sided bowl, plain stem and folded foot		15
spenter	151	A Wine Glass, with thickened ("Joey") bowl, late baluster stem and plain foot, <i>circa 1810</i>		15
udrews	152	A tall Wine Glass, with lipped funnel bowl and white spiral stem		10
do	153	A Wine Glass, with bell bowl and white spiral stem		10
do	154	A pair of Wine Glasses, with ogee bowls, engraved conventional rose and bud, and white spiral stems	2	1 10

- 155 A Wine Glass, with ogee bowl, engraved lily and bird, and white spiral stem *Audra*
- 156 Four fine Glasses, with ogee bowls (one fluted), and various white spiral stems *4 Low*
- 157 A Wine Glass, with sloping fluted ogee bowl, white spiral stem and heavy foot, *piece out of foot* *Carpen*
- 158 Three Dutch Wine Glasses, with bell bowls (one engraved rose and moth) and white spiral stems *3 The*
- 158A A stained glass Roundel, 12 in., with an esquire's coat-of-arms, 17th century *Sal*
- 158B A small glass Panel, oblong, $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in., painted with the arms of ?Duller; and another, $6\frac{3}{4}$ in. by $8\frac{1}{4}$ in., with those of ?Clisald, 17th century *Goul*
- 158C A stained glass Panel from a window, showing the three lions of England with lion supporters, surmounted by a crown with arrows in saltire, probably of St. Edmund, oblong, 12 in. by 15 in. *Sale*
- 159 A small Sweetmeat Glass, with double ogee bowl, on a white opaque twist stem; and a small blue Cream Jug *2 Audra*
- 160 A SWEETMEAT GLASS, with facet cut bowl and serrated edge, on a hollow cut stem, domed and serrated foot; $7\frac{1}{4}$ in. *Church*
- 161 A SWEETMEAT GLASS, with serrated edge, double ogee facet cut bowl, on a shouldered ribbed stem, domed foot; $7\frac{1}{4}$ in. *do*
- 162 ANOTHER, with facet cut stem, domed foot, *chipped bowl*; $6\frac{3}{4}$ in. *Carpen*
- 163 ANOTHER; 6 in. *do*
- 164 A VERY RARE PAIR OF WATERFORD CANDLESTICKS, amber colour, facet cut nozzles, stem and shaped bases; $10\frac{1}{2}$ in. *2 Lewis*
- 165 A VERY FINE OPAQUE BRISTOL VASE, decorated Chinese figures, birds and flowers in brilliant colours; $7\frac{1}{2}$ in. *Church*

The Property of J. Cory Wright, Esq.

30, Hyde Park Street, W. 2.

- 166 A Tumbler, engraved with hops and barley, a rose and two buds; another, engraved hops and barley, inscribed initials and GOD SPEED THE PLOUGH *2 Heav*
- 167 A Wine Glass, with double ogee bowl, on a white opaque twist stem, *chipped base*; $6\frac{1}{4}$ in. *Law*
- 168 Another; 6 in. *Church*

169	A	Wine Glass, with fluted ogee bowl, on a combined white opaque and air-twist stem, <i>chipped base</i> ; $5\frac{3}{4}$ in.	2 15
170	A	Wine Glass, with bell-shaped bowl, on a single knopped air-twist stem, domed foot ; $7\frac{1}{2}$ in.	13 10
171	A	Wine Glass, with ogee bowl, on a single knopped air-twist stem with tears in knop, on a domed foot ; $6\frac{1}{4}$ in.	14
172	A	Wine Glass, with double ogee bowl, on a baluster stem, <i>slight chip in foot</i> ; 6 in.	4
173	A	Wine Glass, with trumpet-shaped bowl, tear in stem, on a folded foot ; 6 in.	3 10
174	A	Wine Glass, with double ogee bowl, on a baluster stem with tear, folded foot ; 6 in.	17
175	A	Goblet, with straight-sided bowl, on a baluster stem with tear, folded foot ; $7\frac{1}{2}$ in.	14
176	A	tall Wine Glass, with drawn bowl, on a slender stem ; 9 in.	3
177	A	Cider Glass, with ogee bowl engraved with apple branches and bird, on a white opaque twist stem ; $6\frac{1}{4}$ in.	3 5
178		Another, on plain stem ; 7 in.	7
179	A	Wine Glass, with straight-sided bowl, engraved with band of foliage round bowl, on an air-twist stem, domed foot ; $6\frac{1}{4}$ in.	5 5
180		Another, with bell-shaped bowl, engraved with band of foliage round bowl, on a single knopped air-twist stem ; $6\frac{1}{2}$ in.	4 15
181	A	Wine Glass, with ogee bowl, engraved with a carnation, a bee and butterfly, on an air-twist baluster stem, domed foot ; $7\frac{1}{2}$ in.	10 10
182	A	Wine Glass, with ovoid bowl, on a plain stem and folded foot, <i>foot cracked</i> , $6\frac{1}{2}$ in. ; another, with cut band round bowl, $5\frac{3}{4}$ in.	3 15
183	A	Firing Glass, with straight-sided bowl, on an opaque white twist stem ; 5 in.	3
184		Another, with tear in stem ; $4\frac{1}{4}$ in.	3 15
185	A	tall Ale Glass, with pressed bowl, on a white opaque twist stem ; $8\frac{3}{4}$ in.	5
186	A	WINE GLASS, with long-waisted bowl, on a plain stem and folded foot ; 8 in.	3 10
		* * From the Wilmer collection.	
187	A	Cordial Glass, with ogee bowl, on a white opaque twist stem ; 7 in.	9
188		Another, with twisted bowl, on a white opaque twist stem, <i>small chip in base</i> ; $7\frac{1}{2}$ in.	3 10

- 189 A Cordial Glass, with drawn bowl ; $6\frac{1}{2}$ in.
- 190 Another, drawn bowl, with a mercurial twist stem ; $6\frac{3}{4}$ in.
- 191 Another, with ogee bowl inscribed and dated, on a plain stem and domed foot ; 7 in.
- 192 Another, on a white opaque twist stem ; $6\frac{1}{2}$ in.
- 193 Another, on a baluster stem and domed foot ; $5\frac{1}{4}$ in.
- 194 A deceptive Cordial Glass, on white opaque twist stem, bowl and base chipped ; $6\frac{3}{4}$ in.
- 195 AN ALE GLASS, on a red and white opaque twist stem ; $7\frac{1}{2}$ in.
- 196 A WINE GLASS, with ogee bowl, on a red and white opaque twist stem ; $5\frac{3}{4}$ in.
- 197 ANOTHER, on a green, white and red twist stem ; $5\frac{3}{4}$ in.
- 198 A large Goblet, on a heavy baluster stem ; $7\frac{1}{4}$ in.
- 199 A LARGE GOBLET, with drawn bowl, with tear in stem and folded foot ; 11 in.
- 200 A LARGE GOBLET AND COVER, lid and bowl engraved with reclining figure, on a single knopped air-twist stem ; $16\frac{1}{2}$ in. 2
- 201 ANOTHER, on a blue and white opaque twist stem ; $6\frac{1}{4}$ in.
- 202 A WINE GLASS, with straight-sided bowl, engraved with grapes and vine leaves, on a combined white opaque and air-twist stem ; $5\frac{3}{4}$ in.

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SECOND DAY'S SALE.

Friday, December 1st, 1922.

Other Properties.

WEDGWOOD POTTERY.

LOT		
203	Portrait Medallions of Bentley and Josiah Wedgwood, in lavender and white, and of Louis XIV, in sage-green and white jasper, and two others, in basalt	5
204	Seven various Wedgwood small Medallions and Plaques, with classical and pastoral subjects	7
205	A Wedgwood Medallion with head of Medusa, $5\frac{1}{8}$ in., and another of the childhood of Achilles, both in lavender and white; a third of the same subject, in sage-green, $6\frac{1}{8}$ in., and a fourth of a Bacchante, in basalt	4
206	A reproduction of the Portland Vase, in violet and white jasper, <i>restored</i>	
207	A pair of Vases, 8 in., and another pair, 6 in., in sage-green and white, <i>three faulty</i>	6
208	Two Vases, a Basin, a Milk Jug, a small Bowl, in black basalt; and six other pieces, <i>some faulty</i>	14
209	A Wedgwood Tea Pot and Cover, and Sugar Basin and Cover, with chequered pattern in blue, white and green jasper; and three other pieces	8
210	Three Wedgwood Cups and Saucers, with festoons in white on green, mauve and black ground respectively	6
211	A Wedgwood Vase and Cover, oviform, $8\frac{3}{4}$ in., with classical floral patterns in white on a black ground	2
212	A Wedgwood Vase and Cover, $10\frac{1}{4}$ in., with a frieze of dancing nymphs, in sage-green and white jasper	
213	A Wedgwood Vase, bottle-shaped, in green and white jasper, the shoulders with heads of satyrs and the body with classical medallions	2
214	A Wedgwood part Tea Service, of a tea pot and cover, a sugar basin and cover, a basin, a cream jug, one tea and two coffee cups and two saucers, in green and white jasper; and a circular Tray, 16 in., of very similar pattern	12

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ENGLISH POTTERY AND PORCELAIN.

- 215 A pair of Staffordshire Groups of Children, with birds'-nest and fruit, in white; $7\frac{1}{2}$ in. 2 Rhod
- 216 A Ralph Wood Group of "Roman Charity," in white, on square base; 8 in. high Can
- 217 A Sunderland lustre Jug, $7\frac{1}{2}$ in., with "John Spicer, 1817," the arms of the Saddlers' Company and a saddler's bench in purple lustre; and a small "resist" lustre Jug, $4\frac{1}{2}$ in. 2 7 Worcester
- 218 A good Staffordshire pottery Jug, with bust of "Shakespeare," "The Miser" and "The Spendthrift" in high relief, coloured Holla
- 219 A RALPH WOOD TOBY JUG of a man holding a jug on his left knee with both hands, a pipe in his right, in emerald coat, the rest in purple and brown glazes; $10\frac{1}{4}$ in. Can
- 220 A RALPH WOOD FIGURE of St. George and the Dragon, in dark blue, green and manganese glazes; $11\frac{1}{2}$ in. high Cherla
- 221 A Lowestoft porcelain Mug, plain cylindrical, $5\frac{3}{4}$ in., decorated with Chinese scenes in blue; a Worcester blue and white Tea Pot and Cream Jug and Cover, and another, with coloured flowers on under glaze blue Emau 6
- 222 A Longton Hall porcelain Coffee Pot and Cover, decorated with bouquets in colours, $8\frac{1}{4}$ in., and two Saucers 4 Cherla
- 223 Two early Worcester Cups and Saucers, and two Coffee Cups, decorated with sprigs in colours and festoons in black 6 do
- 224 Two early Worcester Cups and Saucers, decorated with bouquets; a Mug, bulbous, $3\frac{3}{8}$ in., with mandarin figures; a Crown Derby Cup and Saucer; and an odd Cup Emau 8
- 225 A pair of fine Lowestoft Jugs, $7\frac{1}{2}$ in., leaf pattern, with mask spouts, decorated with sprays in colours 2 Larke
- 226 A Worcester porcelain blue and white Coffee Pot and Cover, a Sugar Basin and Cover, and two Cups and a Saucer, all decorated with fence pattern; *all crescent mark except the first* Emau 7
- 227 A Worcester blue and white globular Tea Pot, decorated with flowers, and two Cups and Saucers, with birds; *all crescent mark* 6 do
- 228 A Worcester blue and white Cream Jug, decorated with figures; a Tea Poy, with fruit; a small Bowl, and two other pieces 5 Mon
- 229 A Worcester blue and white Basket, Cover and Stand, 10 in., encrusted with flowers, and the two latter pierced; *crescent mark* 3 Char

- 230 A pair of Spode felspar porcelain Plates, painted in the centre with bouquets, sprig border 2
- 231 A Pinxton porcelain Vase and Cover, 14 in., well painted with views, side handles gilt 2 2
- 232 A FINE PAIR OF "BLOOR" DERBY VASES, urn-shaped, 12 $\frac{1}{4}$ in., painted with views of Ben Lomond and Loch Long, on a rich royal blue and highly gilt ground 2 8 17
- 233 A WORCESTER TEA SERVICE (*Dr. Wall period*), decorated with bouquets in green and blue, gilt edges, of a tea pot, cover and stand, a basin, a tea poy and cover, a milk jug and cover, a sugar basin and cover, two plates, a spoon tray, nine tea and six coffee cups and nine saucers; *the tea cups and saucers with the crossed swords and 91 mark, three pieces faulty* 37 25

The Property of Sir Walter Townley, K.C.M.G.

CHINESE PORCELAIN.

- 234 A GARNITURE DE CHEMINÉE: three vases and covers, and two beakers, blue and white, the vases with female figures of the lange lysen type, four on each vase with trees or flowering shrubs between, the beakers with female figures in landscapes, the vases marked CH'ENG HUA, the beakers CHIA CHING, but both K'ANG HSI; vases 10 $\frac{1}{2}$ in., beakers 9 $\frac{1}{4}$ in. high, OF FINE QUALITY 8 66
- 235 A pair of green Parrots, the plumage pencilled black, on pierced rock-like bases tinted aubergine and green, beaks and claws unglazed; 8 $\frac{1}{4}$ in. high 2 40
- 236 A pair of double gourd-shaped Vases, the necks in dead-leaf brown, the bodies blue and white with plantain-leaf collars and various vases and writing materials, books, etc.; 7 $\frac{1}{2}$ in. high 2 18
- 237 A pair of Figures of Men, standing on truncated pyramidal bases, blue and white, each minus one hand; 7 $\frac{3}{4}$ in. high 2 15

Other Properties.

- 238 A pair of old Chinese blue and white Plates, of good quality, saucer-shaped, $15\frac{1}{4}$ in., decorated with peonies; and another, $8\frac{1}{4}$ in., in green and coral red 3
- 239 A pair of Chinese blue and white Plates, 15 in., decorated with a conventional pattern of peonies and lotus, *K'ang-hsi* 2
 * * Looted from the Palace of the last King of Candy, when occupied 1815.
- 240 A pair of good Chinese porcelain mazarine blue Vases, onion-shaped, $15\frac{1}{2}$ in., decorated with small medallions in gold, *Ch'ien-lung*
- 241 A Chinese porcelain blue and white Jar and Cover, $10\frac{1}{2}$ in., decorated with prunus 2
- 242 A Chinese "café-au-lait" Bowl and Cover, with reserve panels in "famille rose," $8\frac{1}{2}$ in.; and a Jar, with similar decoration, $8\frac{1}{2}$ in. 3
- 243 A PAIR OF FINE CHINESE VASES AND COVERS, $17\frac{1}{4}$ in., pear-shaped, decorated with "prunus on cracked ice" pattern, *K'ang-hsi* 4
- 244 An old Chinese Dinner Service, painted with willow pattern design in blue on white ground, comprising an oblong tureen, cover and stand, three sauce boats, three leaf-shaped dishes, a small tureen, two covers and two stands, seventeen oblong dishes of various sizes and designs, seven deep circular dishes, and seventy-four plates, *some pieces are faulty* 112
- 245 A blue and white Chinese Plate, painted with flowers, 11 in.; four others, similar decoration, 9 in.; and eight small deep Plates, $6\frac{1}{2}$ in. 13
- 246 A pair of Chinese Figures of Dogs, 10 in., sitting, painted in coral red, *Chien-lung period, one faulty*
- 247 A pink lotus Flower Bowl; a pair of Bowls, with floral ornaments, *one chipped*; and a Bowl, with brown dragons on a green ground 4
- 248 A Chinese Basin, $10\frac{1}{4}$ in.; and a Water Bottle, finely decorated with mandarin figures, within under-glaze blue borders, ground-work of flowers on gold scrolls 2
- 249 A Chinese porcelain Shaving Bowl, painted with figures, in "famille rose," 13 in.; a Coffee Pot and Cover; a basket Bowl, *faulty*; and two Cups and Saucers 8

- 250 A part Chinese Tea Service of a tea pot, cover and stand, a basin, a sugar bowl and cover, and five cups and saucers, decorated with bouquets 16
- 251 A Chinese blue and white Vase, $9\frac{1}{2}$ in., pear-shaped, decorated with mandarin figures
- 252 Two Chinese "famille rose" Cups and Saucers, and a Plate; a small "armorial" Plate; a Cup and Saucer, decorated with deer; and a Tea Poy and Cover, with mandarin figures 10
- 253 AN IMPORTANT PAIR OF CHINESE VASES, 34 in., with scroll handles, decorated, mostly in rose, with panels of mandarin scenes, on a ground of birds, flowers and butterflies, with wood stands 4
- 254 A CHINESE "FAMILLE VERTE" BOWL, $7\frac{1}{2}$ in., of fine quality, decorated with panels of fabulous animals, *lozenge and fillet mark, K'ang-hsi*
- 255 Another, $7\frac{3}{4}$ in., with panels of fabulous and natural animals and birds, the latter amongst flowering plants, *K'ang-hsi, with square mark, cracked*
- 256 A "famille verte" Plate, $14\frac{3}{4}$ in., decorated with a Chinese general and attendants, *leaf mark, cracked*
- 257 A CHINESE HEXAGONAL VASE, 17 in., gourd-shaped, decorated with two panels of figures, two of landscapes and two of flowers, in "famille rose" on a ground of yellow, *K'ien-lung*
- 258 A Vase, elongated oviform, $16\frac{1}{2}$ in., in relief, decorated with two panels of immortals and flower and fruit sprays, on an orange ground
- 259 A Chinese Cloisonné Vase, decorated with conventional flowers and sprays in various colours on a turquoise blue ground, on contemporary openwork wood stand, 18th century, *K'ien-lung, total height, with stand, 17 in.* 2

The Collection of Richard M. Brocklebank, Esq.

ITALIAN MAJOLICA DRUG POTS AND VASES.

- 260 A pair of Genoa majolica Vases, with handles and spouts, 8 in., decorated with figures in blue, and inscribed "Syr. d. Fumaria Sol: C:" and "Syr: d. Ribe," 18th century
- 261 A pair of Genoa Drug Pots, $4\frac{1}{2}$ in., decorated with arms in blue, inscribed "Pill. Rutti" and "Pill. de Nilzapate," 18th century

- 262 A majolica Drug Vase, pear-shaped, $12\frac{1}{2}$ in., decorated in colours with figures in landscapes; and a Bottle, 6 in., with a panel of a head and a view 2
- 263 A Genoa Drug Pot and Cover, decorated in blue with the figure of a man hawking
- 264 A fine Genoa Drug Vase, with handle and spout, $14\frac{1}{4}$ in., decorated in blue with a mask and scroll foliage, and inscribed "M. endive"
- 265 A good majolica Drug Pot, upright with concave sides, 13 in., painted with a turbaned head, and inscribed "*Stomaticū. galeni*"
- 266 Two upright Drug Pots, $11\frac{1}{4}$ in. and $11\frac{1}{2}$ in., one decorated with a panel of a female figure and the other with a lion rampant and scroll-work, the one on a green and the other on a blue ground 2
- 267 A pair of Venetian majolica globular Vases, decorated with panels of heads in yellow, blue and green; $9\frac{1}{2}$ in. 2
- 268 A PAIR OF VENETIAN MAJOLICA VASES, cylindrical with concave sides, $14\frac{1}{2}$ in., decorated with flowers, fruit and foliage in green and yellow on a blue ground 2
- 269 Another pair, decorated with panels of busts, the background similar to the last lot; 10 in. 2
- 270 A pair of Venetian majolica Vases, globular, $11\frac{1}{4}$ in., decorated with sunflowers and foliage on a blue ground 2

Other Properties.

CONTINENTAL PORCELAIN AND POTTERY, &c.

- 271 Two Rhodian Dishes, $11\frac{3}{4}$ in. and $11\frac{1}{2}$ in., with the usual enamel decoration of flowers 2
- 272 A pair of old Dresden porcelain Figures of a Boy Punchinello and a Girl with an apple, modelled by Kändler, coloured; $5\frac{1}{4}$ in. and $4\frac{5}{8}$ in. 2
- 273 A Dresden Bodkin Case, of the same period as the last lot, in the form of a leg with silver top; $3\frac{1}{4}$ in.
- 274 A Höchst pottery Figure of a Girl, $6\frac{1}{2}$ in.; a Marseilles Figure of a Boy with basket, 6 in.; and a small Dresden Figure 3

- 275 A Dresden Tea and Coffee Service, decorated with birds in colours, of a tea pot and cover, a coffee pot and cover, a milk jug and cover, a tea poy and cover, a sugar basin and cover, a spoon tray, twelve tea and six coffee cups and eighteen saucers, *Marcolini mark*; and a Sèvres Coffee Can and Saucer 49
- 276 An oblong Tray (Flight, Barr & Barr), "Lycidas" and inscription; a Spode Vase, and a small Box and Cover, richly decorated in red, green and gold; and a Davenport Cup and Saucer, painted with flowers 6
- 277 A Dresden Inkstand, on oblong tray; and three Cups and Saucers, with raised flowers 9
- 278 Two Chinese Ginger Jars and Covers; two Tea Pots and Covers; a Plate; a Stand; and a Cup 11
- 279 A bronze Figure—"The Dying Gladiator" 2 15
- 280 A pair of famille rose Plates; a Staffordshire Plate; and a Dresden Centrepiece, the top formed as a basket, and supported by four figures 4

FURNITURE, ETC.

The Property of a Gentleman.

- 281 A set of four metal-gilt Girandoles, the frames with scrolls and masks, and having 3 candle branches 4
- 282 Another set of four, of similar design 4
- 283 Two Wall Lights of metal gilt, of scroll and leaf design 2
- 284 An ormolu Clock, with china plaques and figures of cupids riding upon swans; 14 in. high 3
- 285 A pair of narrow upright Mirrors, in gilded frames; *extreme height 3 ft., extreme width 1 ft.* 2
- 286 A curious early Barometer of rectangular form, *by Whitehurst and Son, Derby* 2 5

Other Properties.

- 1 5- 287 An Empire Clock, in fine ormolu, plain upright shape; 12½ in. high
- 810 288 A small Clock, ormolu scroll pattern base, surmounted by tree with metal-gilt leaves and Dresden flowers, and having a group of Dresden figures with wreaths of flowers; 12 in.
- 110 289 A Coalport Pastille Burner, decorated with natural flowers in high relief; and a pair of Chinese circular boxes and covers 6
- 44 290 A pair of Empire style Stands in wood, gilt and marbled, fitted for electric light; 5 ft. 6 in. high 2
- 291 A gilt Console Table, with scroll supports, carved, grey marble top
- 9 292 A pair of gilt Console Tables, with key-pattern frame, the supports formed as eagles with outstretched wings, marble tops; 32 in. wide 4 Lee
- 410 293 A Louis XV style Settee with circular ends, the frame carved and gilt, with caned panels; 5 ft. 6 in. long
- 4 294 An antique Dutch Commode, with two drawers, inlaid, square shape with slightly broken front, tapered legs, marble top; 3 ft. 10 in. wide
- 30 295 A pair of old Japanese black and gold lacquer Cabinets, with numerous drawers and elaborate lock-plates, on plain stands (one with shelf); 3 ft. wide, 5 ft. 2 in. high

The Property of a Lady of Title.

- 510 296 A Louis XV small Commode, with two drawers, slight ormolu mounts, on cabriole legs, marble top; 24 in. wide, 34 in. high
- 12 297 A QUEEN ANNE CHEST of five drawers, with veneered walnut and birch, with remarkable bands and ovals of holly inlay, on ball feet; 38 in. wide
- 20 298 A QUEEN ANNE CHEST, on stand, with drawer, veneered "oyster" walnut with band and line inlay, the chest with two short and two long drawers, the stand with five twisted legs and curved flat rails; 36 in. wide, 44 in. high

- Kallett* 299 AN IMPORTANT QUEEN ANNE CABINET, elaborately inlaid with circles and ovals containing geometric designs, the centre medallions with seaweed marqueterie, all within borders of wood mosaic, the cabinet fitted with trays and shallow drawers, on stand, with shallow drawer, on twisted legs and flat stretcher; 5 ft. 10 in. wide, 6 ft. 10 in. high *36*
- Ashton* 300 A SET OF LATE STUART BED HANGINGS, worked with a bold stem and leaf pattern in crewels, the flowers in red, yellow and lake, of two curtains, 6 ft. 2 in. by 6 ft. 6 in.; another, 6 ft. 2 in. by 2 ft. 10; and a Valance, 5 ft. by 1 ft. 4 *36*

The Property of a Gentleman.

- Amos* 301 A FINE OLD MAHOGANY BREAK-FRONT CHIPPENDALE BOOKCASE, the centre lower part with three sliding trays, enclosed by pair of panelled doors, with a secretary drawer over, having circular brass handles, and fitted with numerous drawers and pigeon-holes, on each side are cupboards fitted with movable shelves, and enclosed by a pair of panelled doors, the receding upper part fitted with movable shelves, enclosed by six lattice glazed doors, surmounted by a moulded cornice; 10 ft. 3 wide by 8 ft. 6 high *74*
- Kernay* 302 A mahogany Dining Table in three parts, on turned supports carved with reeds; 3 ft. 11 wide by 4 ft. 3, extending to 8 ft. *19*
- do* 303 A set of six mahogany Dining Chairs, on turned supports, the cross-rail backs carved with mouldings, the seats upholstered and covered in marone velvet *26*
- Adams* 304 A mahogany Chippendale Bureau, on shaped bracket feet, with four drawers having circular wood handles, the interior fitted with a central cupboard, six drawers and pigeon-holes, enclosed by a sloping lid; 3 ft. wide by 3 ft. 7 in. high *710*
- Lock* 305 A mahogany Breakfast Table, with oval shaped top, on club foot supports with two falling leaves; oval top measuring 4 ft. by 3 ft. 6 *415*
- Undermain* 306 A mahogany Side Table, on shaped supports with club feet, having four drawers with oval shaped brass handles, 2 ft. 6 wide *9*

- 307 A mahogany Dumb Waiter, on tripod stand, with three revolving shelves; 1 ft. 2, 1 ft. 9, and 2 ft. 1 diam.
- 308 A mahogany circular top Table, on tripod stand; *the recessed top measuring 2 ft. 3 diam.*
- 309 A pair of mahogany Chippendale Chairs, on square supports with under frame, the backs pierced, the loose seats upholstered and covered in marone damask
- 310 A Chippendale mahogany Side Table, on square supports, with one drawer having pierced brass handles; 2 ft. 4 wide
- 311 A mahogany Chippendale Chest of five Drawers, on shaped bracket feet, with brass drop handles; 3 ft. wide by 3 ft. 2 high
- 312 A mahogany Cupboard, on square supports with shaped under stage, the cupboard enclosed by a tambour with drawer beneath; 1 ft. 4½ in. wide by 2 ft. 8 in. high
- 313 A Chippendale mahogany Side Table, on square supports, having one drawer with brass drop handle; *the folding top measuring 2 ft. 9 in. by 1 ft. 4½ in., extending to 2 ft. 9 in. square*
- 314 A mahogany Dressing Table, on square tapered supports, the centre fitted with an adjustable mirror, the sides divided in four compartments, enclosed by three rising lids; 2 ft. 4 in. wide by 2 ft. 5 in. high
- 315 A pair of mahogany Elbow Chairs, on square tapered supports, the three-rail backs carved with mouldings, the seats upholstered and covered in crimson silk
- 316 A small mahogany Chest, with one drawer under, on square tapered supports with castors, the sides having brass drop handles; 1 ft. 3 in. wide by 2 ft. high
- 317 A set of four Hepplewhite mahogany Chairs, on square tapered supports, the rail backs pierced and carved with reeds, the seats upholstered
- 318 A mahogany Chest of four drawers, on shaped bracket feet, with brass drop handles; 3 ft. wide by 2 ft. 7 in. high
- 319 A mahogany Table, on square tapered supports, with two falling leaves, having one drawer; *the oval top measuring 3 ft. by 2 ft. 6 in.*
- 320 A Sheraton mahogany Reading and Writing Table, on tripod stand, with one drawer, the drawer fitted for writing materials, the rising top being adjustable to any angle; 1 ft. 5 in. wide by 2 ft. 5 in. high

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Jacobs	321	A mahogany Tallboy Chest of eight drawers, on shaped bracket feet, with oval brass handles ; 3 ft. 3 in. wide by 6 ft. high	13
Thompson	322	A mahogany bow-front Chest of five drawers, on turned column supports, with circular wood handles ; 4 ft. 2 in. wide by 4 ft. high	3
Kallett	323	A Chippendale mahogany Lounge Chair, on square supports with under-frame, the seat and back upholstered	2 10
Mess	324	A four-fold mahogany Screen, on square supports, the panels in plain linen folds ; 11½ in. wide by 3 ft. 6 in. high	3
Burns	325	A mahogany Chest of five drawers, on shaped bracket feet, with circular wood handles ; 3 ft. 2 in. wide by 3 ft. 2 in. high	9

THE PROPERTY OF

the Rt. Hon. Frederick S. Wrench, D.L.

who has ceased to reside in Ireland.

Crake	326	TWELVE VERY FINE OLD CHIPPENDALE LADDER-BACK CHAIRS, with pierced splats, square legs and upholstered seats ; they vary very slightly in design and size (ten single and two arm chairs)	12	72
Wudemann	327	A pair of very interesting old spindle-turned Chairs, with sunk wood seats, turned rails and frames ; many years on loan in Dublin Museum	2	38
Lawson	328	The fine Arm Chair, of similar design ; Irish, 17th Century		36
Kallett	329	A pair of two-tier dumb Waiters, on pillar and tripod supports ; 3 ft. 10 in. high	2	14
Burney	330	A pair of Sheraton mahogany semi-circular Side Tables, with slight inlays of satin-wood ; width 4 ft. 1 in.	2	
Wudemann	331	A Sheraton mahogany Table, with two rising flaps to form writing table, square tapered legs and one drawer ; top, when closed, 19 in. by 17 in.		9 10
Forbes	332	A Sheraton Work Table, with bag and pull-up screen, fitted with needlework panel, satin-wood inlaid borders ; top 21 in. by 15 in.		8 10
Law	333	Another Work Table, with top inlaid with parquetry of various woods, square legs and stretcher rails ; top 15 in. sq.		16
				5 10

- 12 10 334 A small Bureau, slope top forming writing table, four drawers below, and interior fitted with small drawers and pigeon-holes; 2 ft. 1 in. wide
- 16 335 A mahogany enclosed Dressing Table, top with two flaps, a cupboard and drawer below; top 1 ft. 8 in. by 1 ft. 6 in.
- 8 336 An old decorated Cabinet, the doors with Gothic tracery, retreating shelf to upper part, with pierced frets; 3 ft. wide, 4 ft. high
- 5 5 337 A Chest, with rising lid, the whole of the front, sides and top, inlaid with marquetry of flowers and scroll-work; length 3 ft. 9 in.
- 14 338 A FINE OLD IRISH CARD TABLE, the top inlaid with flowers upon a yew tree ground work, the frame-work with scrolls, and with square legs; 3 ft. wide
- 6 339 A mahogany Gaming Table, with two flaps, on four pillars and four claw supports; top 17 in. by 18 in.
- 3 10 340 A small mahogany Cellarette, with carved border, on square tapered legs, interior fitted; 17 in. by 10 in.
- 6 10 341 A rare little portable Bureau, with sloping front, interior with five drawers and pigeon-holes; 16 in. wide
- 2 15 342 A Sheraton inlaid Tea Caddy; two old lacquer Boxes; and a Work Box, in form of a piano 4
- 16 343 A small oblong Work Table, fitted with two drawers and a work bag; top 18 in. by 14 in.
- 2 5 344 An old oak Cradle, with panelled sides and hood; 2 ft. 9 in. long
- 1 5 345 A mahogany oblong Table, on pillar and triangular base; and a Stool, with wool-work top 2
- 6 346 A two-tier circular dumb Waiter, on pillar and tripod support; 4 ft. high
- 4 15 347 An Italian Cabinet, inlaid with ebony and ivory lines, the two doors enclosing eight small drawers; 25 in. wide
- 4 348 Eight old Chinese rice paper Drawings of Flowers, in narrow black frames
- 4 5 349 A pair of cut-glass and Sheffield plated Candlesticks; 9½ in. high 2

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Other Properties.

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|---------|-------|---|---------|
| Hearing | . 350 | A Queen Anne Bracket Clock, by <i>Joseph Williamson, London</i> (1700-1725), with calendar dial, in ebonized case, with shallow domed top | 19 |
| Hallett | 351 | A gentleman's Chippendale mahogany Wardrobe, enclosed by four panelled doors, and both the upper and lower part fitted with sliding trays, the top surmounted by carved fret and dentil cornice; 6 ft. 9 in. high, 4 ft. 2 in. wide | 15 |
| Held | 352 | A GEORGIAN SECRETARY BOOKCASE, with plain cornice, broken front, the centre of the base projecting, with roll top fitted with drawers, etc., the upper part glazed with square panels, 6 ft. 4 in. wide, 7 ft. 6 in. high; with Water-colour Sketch of a Man, c. 1800, showing this piece | 38 |
| Lock | 353 | A SET OF SIX HEPPLEWHITE SINGLE CHAIRS, with hoop backs, the splat pierced and carved with scrolls and foliage, tapered front legs | 6
48 |
| Ashes | 354 | A good Jacobean oak Chest, with caned panels and frame; 50 in. wide | 510 |
| Leuton | 355 | A RARE EARLY HAND CANNON, in leather, 11 $\frac{3}{4}$ in. long, 5 $\frac{1}{2}$ in. diam., consisting of three barrels packed and cased with leather for the discharge of bullets, with lug near the muzzle to attach to rest | 510 |

The Property of a Gentleman.

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| Cusumel | 356 | A pair of 17th Century pewter Spoons; a pair of Salt Cellars, circular, on feet; and two Pepper Casters | 8 |
| Lyndes | 357 | A fine William and Mary pewter Charger, circular, 20 $\frac{1}{2}$ in., imitation silver marks; and another, 20 in., by <i>G. Smith, London</i> ; both with moulded edge | 4
1010 |
| Cole | 358 | An oval pewter Dish, 22 in., imitation <i>Britannia</i> mark; and a pair of Plates, 12 in.; all with turned-over edge | 415 |
| Bare | 359 | A curious Candle Stand, in oak, with draught screen at back, the top circular, on plain pedestal leg with cross-shaped feet; with a fine brass Stuart Candlestick, 14 in. high | 2
14 |

- 360 A FINE JAMES II OAK SETTLE, dated 1687, with low sloping back, the panels carved with lozenges; 5 ft. 9 in. wide
- 361 A Cromwellian Clock, engraved G S (George Snell), 1681, with bob pendulum in front of face, single hand
- 362 A LONG-CASE CLOCK, by "Andrew Watson, St'andrews," brass face with finely chased top and spandrils, engraved with name of owner, "David Peake, Wever in Kings Barns, 1726," in veneered walnut case
- 363 A long-case Clock, by J. Ward, Strand, London, in lacquer case, with swan's neck pediment head
- 364 A Charles II Single Chair, in walnut, the pillars carved and surmounted by child heads, the crest of back and front rail carved with a pelican, woolwork seat and back panel
- 365 A Stuart Arm Chair, with twisted pillars, the crest and front rail carved with a shell, the seat and back leather covered over the original cane
- 366 A narrow Clock Case, in pear-wood, with enamel face, *not fitting*
- 367 An early Jacobean moulded Dresser, in oak, with original brass handles and escutcheon plates, on turned legs; 6 ft. wide, 2 ft. 10 in. high
- 368 A STUART LIVERY CUPBOARD, with sloping sides, on turned legs with plain rails, with draw top forming a table; 33 in. wide
- 369 A Stuart small Trestle Table, with loose top, in oak; 6 ft. 9 in. long
- 370 A veneered walnut Dressing Table, with shaped top, pilaster legs and scroll stretcher; 36 in. wide
- 371 A veneered walnut Dressing Mirror, on bureau base, fitted with drawers
- 372 A mahogany knee-hole Writing Table, with drawers and cupboard centre, fine ormolu handles; 33 in. wide
- 373 A FINE GEORGIAN DRESSING CHEST, serpentine front and chamfered corners, of four drawers, the top one fitted with mirror and compartments; 42 in. wide

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

The Metropolitan Museum of Art

JAN 2 1923

LIBRARY

Total of Sale

£2733. 4. —

£1656. 4 6